REFLECTIVE JOURNAL FORMAT

**Important points to remember while doing your Journals**

- Choose loose pages so that you can assemble (bind) your book last, so that you don’t have to rip out pages and confuse your table of contents (organization is very important)
- **Plagiarism** will not be tolerated in any form if you put any pictures label them with respective information. Also **DO NOT CUT AND PASTE** or rewrite exactly what you see take the information and rewrite it in your own words.
  *If caught you will be disqualified from any CSEC exam for a minimum of 5 years! (According to CXC officials)*
- **CLEAR HEADINGS** to define each section
- **BE CREATIVE** in your journaling, make the entire journal fun and most importantly let it reflect your theme
- Your journal is marked out of 90 marks total, remember **EVERY MARK COUNTS** so make sure and get your marks for everything especially the easy ones!
- Forget about the word limit but **do not overwrite** be concise and to the point.

**Just a reminder the Expressive Forms are:**

1. Painting And Mixed Media
2. Drawing
3. Fibre and Decorative Arts
4. Textile Design and Manipulation
5. Graphic and Communication Design
1. COVER PAGE

- "Visual Arts Reflective Journal"
- Candidate number (NOT YOUR NAME)
- Your Title of the reflective journal (should obviously reflect your theme)

Marks for Presentation of the cover
- Visual impact 1mk
- Cover Design 2mks
- Layout 2mks

Total 5mks

*Make sure your cover is creative and not plain. It should reflect your theme. Also, pay attention to layout (wording is legible and stands out, images and wording is balanced, etc.)

This is an easy 5mks there already

2. TABLE OF CONTENTS

*This should be done last so that it is accurate. Each page should be numbered and correspond with the numbering in the table of contents.

3. INTRODUCTION

- Reasons for selecting the two (2) expressive forms that are explored.
- Background Information on theme
- Reason for selecting the theme

*Basically a layout for how the journal is going to develop
4. INSPIRATION

- Study of at least 2 Artists who have inspired your artwork. This can be anyone and any type of artist once there is a clear relation between his or her work and yours.
  *This can be a common theme, style, use of colour, use of line, use of mediums (paint, pastels, pencil, etc.), techniques, etc.
- Must include a minimum of 3 pictures of the Artists’ work that relates to each expressive form, therefore there will be at least 6 pictures of your artists’ work overall.
- Analysis of the artists’ artwork
- Photos, paintings, poems, anything can be a source of inspiration for an artwork.
- How the Artist or Artists have influenced your work
  *EACH picture must be printed clearly and labelled properly which includes Artist’s name, title of piece, mediums used and date.

Marks for Inspiration

- Having AT LEAST SIX (6) pictures (3 per expressive form)
- Pictures should have a link to the work done in that expressive form
- Information on the artists chosen
- A variety of research methods interview obviously will get more points but is not mandatory
- Good quality pictures properly labelled

*Total 10mks*
5. EXPRESSIVE FORM 1

- Historical Background (history of the expressive form how and where it came from) Check this book for information (Longman Visual Arts for Secondary Schools by Allan Sieupersad)
- Cultural Background (local and Caribbean influence, how it is practiced or used locally)
- Contemporary Approach (new trends or techniques in this expressive form)
- Research and experimentation (techniques)
- Development of Artwork
  - Process and analysis of Piece 1
  - Process and analysis of Piece 2
  - Process and analysis of Piece 3
  - Process and analysis of Piece 4
  - Process and analysis of Piece 5

* Samples should be organised in order of stages they were done in so realistically it should be from piece 1 being good to piece 5 as the best
* For each piece this includes at least 7 steps from sketch to final piece
* With descriptive captions and labels
* Analysis includes inspiration for the piece; it’s relation to the theme, link to the Artist spoken about in the previous section with and a description about the piece what it’s about etc.
* Using Art terms (Principles and Elements of Design)

6. EXPRESSIVE FORM 2

*Repeat steps from expressive form 1
Marks for the Pieces

- Having all 10 pieces (5 per option)
- Organizing them in stages
- Pictures or sketches of the process (from sketch to final) labelled and brief explanation. (Keep in mind the piece is not what's being marked but the process leading to the final piece)

Total 30mks

7. CONCLUSION / STUDENT'S REFLECTION

- Could be about a paragraph wrapping up the entire process.
- Discuss your experiences, lesson's learnt, difficulties, triumphs, how you felt about the process and how you feel now at the end of it.

8. GLOSSARY OF TERMS

Alphabetical List of all terms used and their definitions

9. BIBLIOGRAPHY

*Any and ALL resources and research methods used
(Websites, interviews, magazines, books, etc.)
*Look online for standard layout of a bibliography